



UNIVERSITY
of
GLASGOW

**SCHOOL OF MODERN LANGUAGES AND CULTURES
FRENCH SECTION**

**GENERAL INFORMATION FOR PROSPECTIVE STUDENTS
2007-2008 ENTRY**

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LANGUAGES AND EMPLOYABILITY

'One of the factors affecting low uptake of languages at Higher was a perception that languages are not particularly useful for obtaining employment, and indeed some public figures have reinforced this view, claiming that languages graduates have high unemployment rates. The facts however tell a different story. The Marshall report, which is derived from the statistics for first destinations of students leaving Higher Education institutions in 1996-98, shows an average unemployment rate of 4.3% for French, 5.5% for German and 5.6% for all modern languages. Only medicine /dentistry / vet science (0.4%), law (3.8%) and education (4.4%) fared better. Modern languages were superior to mathematics (6.0%), computing (6.7%), English (7.4%), psychology (7.8%), business / administration (7.4%), engineering / technology (7.6%) and creative arts / design (10.5%). The Marshall report also dismisses the myth that the only jobs available to those with a languages degree are teaching, translating, tourism and diplomacy. It identifies as key areas of employment for languages graduates: business services (26%), manufacturing (12.7%), wholesale / retail services (11.6%), health / community / social services (11.1%), banking / finance (10.4%,) transport/communications (9.4%). The report claims that 35%-40% of graduate jobs are open to people from any discipline, and that graduates with a languages qualification are particularly well qualified in cultural knowledge and communication skills, an area to which employers give high priority. It does not necessarily mean that a modern language will always necessarily be used in the job, but it contributes to the packages of qualities that make applicants employable. This coincides exactly with what the business representatives said to the Action Group at its consultative meetings.'

(*Scottish Executive Ministerial Action Group on Languages, Citizens of a Multilingual World: Key Issues*, Chapter 4)

'The big selling point of doing languages is that it is a lot of fun. You meet new people and plunge into a culture quite different from your own. Language students aren't afraid of new things and the unknown. If you spend a year in France you come back with different views, clothes and new tastes in food – it's a transformative life experience.'

(Prof. Mike Kelley, director, Learning and Teaching Support Network, Languages)

Why do language graduates do so well? The answer: (source: Association of University Professors and Heads of French Report 'Language Learning and Graduate Career Prospects: Myths and Realities' available at http://www.bristol.ac.uk/auphf/Mythsaboutlanguages.doc)	
55% of graduate jobs open to all graduates	<ul style="list-style-type: none"> • these employers want broad abilities, not just subject knowledge • vocational training given on the job
Language graduates better at key skills demanded by employers:	<ul style="list-style-type: none"> • oral communication skills • written communication
Year abroad	<ul style="list-style-type: none"> • magic ingredient in language degrees <ul style="list-style-type: none"> ○ real independence ○ experience of the wider world • plays a part in the first employment of over 70% of language graduates • less than 1% of graduates in other subjects study abroad in their degree
Language graduates have an edge at interviews	<ul style="list-style-type: none"> • more mature • more skilled in oral presentation

FRENCH AT THE UNIVERSITY OF GLASGOW: ABOUT THE SECTION



The French Section is part of the School of Modern Languages and Cultures in the Faculty of Arts. Teaching and research in the subject have been going on in the University of Glasgow since the creation of the French Department in the 19th century. The Section was placed **THIRD** in the *Times Good University Guide Subject Tables 2005* (source: timesonline.co.uk), and Glasgow Modern Languages (French, German and Hispanic Studies) were ranked 18th nationally in the Guardian 2005 Subject League Tables. With over three hundred students enrolling in Level 1 both last session and this, we have a large undergraduate student body following courses for the M.A. Ordinary and Honours degrees. Students have access to the Hetherington Language Centre and the University Library. These are among the best resourced in the country. Honours students in the subject also run the highly convivial French Society, which organises a variety of events during the course of the year. There is also a thriving post-graduate community.

The section received a 5 rating in the 2001 Research Assessment Exercise and was rated as **EXCELLENT** by the Scottish Higher Education Funding Council when provision for French Studies within the University was assessed in 1997. A team of four assessors – three appointed from Universities in Scotland and England, and one from industry – visited the section. As well as observing a variety of teaching sessions, they assessed students' work, inspected University facilities and interviewed students and staff. The assessors highlighted the innovative video-based language courses in use, the variety of options on literature, culture and politics, the excellent resources and facilities available to students, as well as the caring attitude and commitment of the staff. Continuing on from that, through the University's online learning environment (Moodle), we have now added Internet-based learning to support the work done in class and to encourage independent student learning.

At the moment there are 10 full-time and 2 part-time members of academic staff along with five native language assistants. We are located in the Modern Languages Building, next to the Queen Margaret Union on University Gardens (see the University website for maps).

OTHER SUBJECTS WITH FRENCH

Students wishing to make French one of their first-year subjects at the University of Glasgow are presented with a choice of courses. Flexibility of choice is maintained in a variety of ways throughout the undergraduate course, most notably at Honours level. You can combine more than 50 subjects with French at the University, over half of them at Honours level. Among the most popular combinations are: other modern languages; Management Studies; English Literature; Comparative Literature; Film and TV Studies; Theatre Studies; Scottish Literature; Computing Science; Philosophy; Modern History; Psychology; Music; English Language; History of Art; Political Economy; Medieval History; Scottish History; Mathematics; Latin; Classical Studies; Geography; Sociology.

School of Modern Languages and Cultures - French

- **FRENCH 1A (LANGUAGE, LITERATURE AND MODERN FRANCE)** Code 8UGU; 40 Credits
- **FRENCH 1A (LANGUAGE ONLY)** Code 2HFU; 20 Credits



Class convener: Dr Heather Lloyd

French 1A (Language, Literature and Modern France) is a level 1 double module worth 40 credits and taught late September to May/ June. The prerequisite for entry is normally SCE Higher French or equivalent at Grade C or above. If at the end of the session you achieve at least Grade D in the module, you may go on to French 2.

The language component of French 1A (Language, Literature and Modern France) may be taken on its own as French 1A (Language Only), which is a level 1 single module worth 20 credits. It has the same prerequisite for entry as French 1A and is also taught from late September to May / June. Those who achieve at least Grade D in it at the end of the session may go on to French 2 Language only.

If you intend to take French to Honours level, or as a significant part of your curriculum for a three-year M.A. General Humanities degree or fulfil the language requirement in connection, specifically, with the three year General Humanities ('European Civilisation'), you should enrol for French 1A (Language, Literature and Modern France) and NOT for French 1A (Language Only).

SYLLABUS: LANGUAGE (all students)

In the language part of the French 1A course, students take the following classes:

- A weekly language class (various times available depending on the rest of your timetable)
- A fortnightly oral / conversation class at various times.

Detailed information on classes and times is distributed at enrolment.

Prescribed language course books for French 1A are:

- *En Bonne Forme* (looks a bit expensive at first, but bear in mind that this also covers you for French 2)
- *Larousse: A Complete French Grammar*

If you do not already possess a substantial one-volume French-English/ English-French dictionary, then we recommend that you buy the Collins-Robert, or the Oxford-Hachette or the Harrap Shorter.

SYLLABUS: LITERATURE AND CULTURE (full-course students only)

Prescribed texts and films for French 1A (Language, Literature and Modern France) are as follows. Teaching for each unit takes the form of a series of lectures (given at 1000 and repeated at 1500) followed by seminars.

When	Unit title	Literary text	Films
Semester 1	1) Poetry, Dissidence and the City	Jacques Prévert, <i>Paroles</i>	<i>Chacun cherche son chat</i>
	2) The Observing I	Françoise Sagan, <i>Bonjour Tristesse</i>	<i>Le Fabuleux Destin d'Amélie Poulain</i>
Semester 2	3) Rules of the Game	Yazmina Reza, <i>Art</i>	<i>Ridicule</i>
	4) Identities: Gender, Community and Nationality	Guy de Maupassant, 'Boule de Suif'	<i>Astérix et Obélix: mission Cléopâtre</i>

All prescribed texts will be available for purchase from John Smith's University Bookshop located in the John MacIntyre Building on University Avenue. Films are available for loan from the Hetherington Language Library.

ASSESSMENT

The language component for French 1A is assessed by:

- An end-of-course two-hour written examination paper based on translation from English into French and from French into English
- An end-of-course video comprehension examination and short essay in French using the video as a stimulus
- A fifteen minute end-of-course oral examination
- A series of tests on grammatical topics administered during the year

The literature component of French 1A is assessed by:

- One written homework assignment (essay or commentary) done in Semester 1. One written assignment done under exam conditions in Semester 2
- An end-of-course two-hour written examination on the prescribed texts not covered by previous written assignments

All essay questions are comparative, requiring students to discuss both the literary text and the set film. Your final mark is based on the two end-of-course pieces plus the better mark of the first two exercises.

FURTHER INFORMATION

We will be happy to answer any questions you may have about the course. If you have any queries, you are welcome to contact the class convener, Dr H. Lloyd, French, University of Glasgow, Glasgow G12 8QL (e-mail: h.lloyd@french.arts.gla.ac.uk)

School of Modern Languages and Cultures - French

- **FRENCH 1B (LANGUAGE, INSTITUTIONS AND LITERATURE)**
Code 1C7B; 40 Credits
- **FRENCH 1B (LANGUAGE ONLY)** Code 2NDU; 20 Credits



Class convener: (Term 1) Dr Ramona Fotiade
(Term 2) TBC

French 1B (Language, Institutions and Literature) is a level 1 double module worth 40 credits taught late September to May/ June. You can normally join it provided you do not already hold a recent pass in SCE Higher French or equivalent at Grade C or above. If you wish to take French and you gained an SCE Higher French or equivalent at Grade C or above in the year 2001 or later, you must join French 1A. If at the end of the session you achieve at least Grade B in French 1B (Language, Institutions and Literature), and if you are in a position to make the necessary jump in level, you may go on to French 2. If you scored C or D, the jump would be too great, but please note that C or D would certainly enable you to move into a related subject at second year level, a common choice here being Comparative Literature 2A/2B (involving the study of literature of various countries in English translation).

The language component of French 1B (Language, Institutions and Literature) may be taken on its own as French 1B Language Only, which is a level 1 single module worth 20 credits. It is open to students on the same basis as the 40 credit full course version (see above) and is also taught from late September to May / June. Those who achieve at least Grade B in it at the end of the session may go on to French 2 (Language Only).

If you intend to take French to Honours level, or as a significant part of your curriculum for a three year M.A. General Humanities degree or fulfil the language requirement in connection, specifically, with the three-year General Humanities ('European Civilisation'), you should enrol for French 1B (Language, Institutions and Literature) and NOT for the 20-credit French 1B (Language Only).

SYLLABUS: LANGUAGE (all students)

In the language part of the French 1B course, students take the following classes:

- A weekly language class (various times available depending on the rest of your timetable)
- A fortnightly oral / conversation class at various times.

Detailed information on classes and times is distributed at enrolment.

For language, the prescribed language course books are:

- R.Birks, *Ce n'est qu'un début*, revised edition (available from the French Section)
- Larousse: *A Complete French Grammar*

Recommended dictionary: Collins-Robert or the Oxford-Hachette or the Harrap Shorter French-English dictionary.

SYLLABUS: LITERATURE AND CULTURE (full-course students only)

For the literature and culture element of French 1B, the structure of the course are given below. Students on the 1B course study the set texts in English translation, although they are encouraged to read at least parts of the original in order to help with their competence in French. Teaching for

each unit takes the form of a series of lectures (given at 1000 and repeated at 1500) followed by seminars.

When	Unit title	Literary text	Films
Semester 1	1) Poetry, Dissidence and the City	Jacques Prévert, <i>Paroles</i>	<i>Chacun cherche son chat</i>
	2) The Observing I	Françoise Sagan, <i>Bonjour Tristesse</i>	<i>Le Fabuleux Destin d'Amélie Poulain</i>
Semester 2	3) Rules of the Game	Yazmina Reza, <i>Art</i>	<i>Ridicule</i>
	4) Identities: Gender, Community and Nationality	Guy de Maupassant, 'Boule de Suif'	<i>Astérix et Obélix: mission Cléopâtre</i>

All prescribed texts will be available for purchase from John Smith's University Bookshop located in the John MacIntyre Building on University Avenue. Films are available for loan from the Hetherington Language Library.

ASSESSMENT

The language component for French 1B is assessed by:

- An end-of-course two-hour written examination paper based on translation from English into French and from French into English
- An end-of-course video comprehension
- A short end-of-course oral examination
- A series of tests on grammatical topics administered during the year
- Continuous assessment based on attendance at and performance in the oral classes

The literature component of French 1B is assessed by:

- One written homework assignment done in Semester 1. One written assignment done under exam conditions in Semester 2
- An end-of-course two-hour written examination on the prescribed texts not covered by previous written assignments

Your final mark is based on the two end-of-course pieces plus the better mark of the first two exercises.

FURTHER INFORMATION

We will be happy to answer any questions you may have about the course. If you have any queries, you are welcome to contact the class convener, Dr R. Fotiade, SMLC French, Room 208, Modern Languages Building, University of Glasgow, Glasgow G12 8QL (e-mail: r.fotiade@french.arts.gla.ac.uk)

School of Modern Languages and Cultures - French

- **FRENCH 2: LANGUAGE AND CULTURE**
Code 7FNV; 40 Credits
- **FRENCH 2: LANGUAGE ONLY**
Code 7ETV; 20 Credits



Class Convener: Dr A. Wygant

SYLLABUS: LANGUAGE (all students)

The Level 2 French course runs through both semesters. Lectures are held at 12.00 on Wednesdays (and occasionally on Mondays and Fridays). Students are assigned to one of the language tutorials, which are held at 11.00, 12.00 and 1.00 on Tuesdays and Thursdays and which make use of a range of exercises, such as translation from and into French, video comprehension, grammar exercises and so on. Students will also follow programmes of oral work in self-streamed conversation classes and of Computer-Assisted Language Learning (CALL).

Books prescribed for reference, which students **MUST** acquire:

- *En Bonne Forme* (French grammar and exercises)
- EITHER The Collins-Robert French-English, English-French Dictionary; OR The Oxford-Hachette French-English, English-French Dictionary.

Students are also advised to acquire a monolingual French dictionary, such as the *Petit Larousse illustré* (Larousse).

SYLLABUS: CULTURE (full-course students only)

The course is divided into two sections.

French Cultural Studies (Semester 1)

'French Cultural Studies' will introduce students to a variety of forms of cultural expression, taking in topics such as early cinema, *bande dessinée*, French-language rap music, football and Disneyland Paris, along with recent film adaptation of literary works (*Germinal*) in order to introduce you to ways of looking at and examining a range of cultural phenomena. Thus, in addition to this glimpse of the cultural make-up of the contemporary French-speaking world, we will introduce you to considering questions of theoretical approach and issues in the field of cultural studies, such as reflections on national and cultural identity, gender, globalization, marginality and so on.

Image and Imagination: 1150-1789 (Semester 2)

This course will build on the work of 'French Cultural Studies' whilst introducing students to major aspects of French literature, history and culture from the Middle Ages onwards. Texts here include Voltaire's *Candide* (an astounding and breakneck mix of comic and philosophical reflection spanning years and continents in surprisingly small space), Marie de France's *Bisclavret* (a medieval werewolf story), Emile Zola's *Germinal* (a gritty picture of the conditions of mine workers in nineteenth-century France), along with a range of material from other genres, from poetry to Renaissance emblems.

There are weekly lectures and tutorials. Both the Language and Culture aspects of French 2 are intended to prepare you for and give you a taste of the choices that will be available in French 3 and Honours.

ASSESSMENT

In language, the assessment pattern is as follows:

- two written Language papers (including translations from and into French);
- continuous assessment grammatical exercises
- video comprehension and a related essay
- continuous assessment in attendance and participation in oral classes
- oral examination

Assessment for the culture element of the course is by two homework exercises (one submitted in Term 1, the other in Term 2) and an end of year examination in which students are required to answer two questions. For full-course students, the language and culture components of the final assessment are equally weighted.

GENERAL NOTES ON ADMISSION REQUIREMENTS AND THE HALF-COURSE

A grade D or better at Level 1 French A/C or a grade A or B at Level 1 French B enables students to proceed to Level 2 French. Students may be admitted to the Level 2 French half-course (language only) with an equivalent grade in one of the Level 1 French half-courses or by interview with the Head of Department.

The Level 2 French half-course, which is open to students of all Faculties, should be of particular interest to students preparing to study abroad (e.g. under SOCRATES) as well as to students in Law.

FURTHER INFORMATION

We will be happy to answer any questions you may have about the course. If you have any queries, you are welcome to contact the class convener:

Dr A. Wygant, French, University of Glasgow, Glasgow G12 8QL
(e-mail: a.wygant@french.arts.gla.ac.uk)

School of Modern Languages and Cultures - French

Years 4 and 5

- **FRENCH SINGLE HONOURS**
- Codes 114H, 114J; 240 Credits
- **FRENCH COMBINED HONOURS**
- Codes 114F, 114G; 120 Credits



Course Convener: Mr William Dickson

INTRODUCTION

Students who proceed to Honours study in French will acquire a very advanced command of French, and will have the opportunity to specialise in a wide range of different aspects of French language and culture in a stimulating and enjoyable environment (Glasgow was placed top of the Guardian subject league tables for Modern Languages, third in the *Times Good Universities Guide* for languages, and was highly rated in both the last Research Assessment Exercise (RAE) and Teaching Quality Assessment (TQA). Evidence suggests that employment prospects for graduates with language degrees are very good indeed, only outstripped by Medicine, according to the Higher Education Statistics Agency.

French can be taken both as a Single Honours subject and in Combined Honours with a large range of subjects from the Faculties of Arts and Social Sciences, as well as some Science subjects. Students have recently graduated with Honours in French and subjects such as Business and Management, Computing Science, Economics, English Language, English Literature, Film and TV Studies, Geography, German, Hispanic Studies, History, History of Art, Italian, Mathematics, Politics, Scottish Literature and Slavonic Studies.

A considerable number of Law students do Junior Honours at a French university, and Senior Honours Law with French Language (2 papers, including written and oral language and a course such as Legal French or French for Business and the Social Sciences). A number of students from Accountancy also take language papers.

RESIDENCE ABROAD

A period spent in France (minimum three months) is an important part of your French degree. Feedback from students indicates that those who have spent an extended period in France regard it as a very valuable experience. Except under special circumstances, students have to spend a year abroad before they are allowed to enter the Honours French course. Normally, this involves a full session as an *assistant(e)* or a student in a French-speaking country. However, Combined Honours students whose other subject is another modern language spend the third term of their Junior Honours year in France on an approved course if they have opted to spend their year abroad in the country where the other foreign language is spoken.

STRUCTURE OF THE COURSE

The Honours curriculum in French is made up of a balance of Language and Content elements. For the Honours course, Language counts for 50% of the degree in French in Joint Honours and 40% in Single Honours. Oral French performance counts for as much as written performance for Joint Honours. Language work at Honours level includes written translation from and into French along with other language exercises as well as essays in French on topics of general interest. Single Honours students also take courses on translation techniques in Junior Honours and a video-based course in Senior Honours.

For content courses, students take two modules per term in Joint Honours and four in Single Honours. There are a large number of possible combinations. The courses being offered in 2006-2007 are listed below.

LITERATURE AND CULTURE OPTIONS IN HONOURS 2007–2008

Medieval ·

- Old French Literature 1
- Old French Literature 2

16th Century

- Emblems

17th Century

- Triumph of Theatre
- Racine: Tragedy and Tragedies·
- Molière ·
- Illusion and Truth (C16-C18 French philosophy)
- Versailles

19th-20th Centuries·

- The Modern French Novel

20th Century·

- Québec: Politics and Culture
- Bande dessinée
- Contemporary French Theatre

20th Century (cont.)

- The École de Brive: Social Change in the Contemporary Novel
- French Cinema
- Classic French Cinema
- Recent French Social Thought·
- Sexualities: Sado-Masochism·
- 20th Century and Contemporary Women's Writing·
- 20th Century and Contemporary Travel Writing
- The Fifth Republic: History and Institutions ·
- The Fifth Republic in Literature and Thought

Language

- French for Business and the Social Sciences
- Legal French
- TEFL
- Language and Socio-Cultural Identity in Modern France

A number of the courses are based on language or linguistic topics, others on multidisciplinary approaches combining approaches from literary, film or cultural studies, along with art history, opera. Other courses investigate different critical schools or aspects of the history of French social thought and philosophy. These options reflect staff research interests and areas of particular expertise, which means that the syllabus is regularly updated. Please note that, as is always the way with these things, there may be minor changes to the options available. It happens.

ASSESSMENT

Assessment in language is by final examination, consisting of a translation paper, essay paper and two oral examinations. Single Honours students take two additional language study papers. For the literature and culture elements, assessment is carried out on a term-by-term basis, by class test in the first term and, typically, by class essay in the second. Single Honours students are required to write a dissertation. Combined Honours students write a dissertation in one of their subjects.

FURTHER INFORMATION

Further information about aspects of the Honours course in French can be found on the website. Go to: <http://www.french.arts.gla.ac.uk/honours/honours.html>

FREQUENTLY ASKED QUESTIONS ABOUT FRENCH AT UNIVERSITY LEVEL



Dougal Campbell, Language Coordinator, SMLC French

1) How many years will it take to get a degree with French in it?

Well, there are two answers to this one...

- Three if you go for an Ordinary M.A.; this does not require a year abroad, but you do study French up to 3rd year level, some of which is as tough / interesting as Junior Honours (which is the 2nd-last year of a full Honours degree).
- Five years if you do Single or Joint (a.k.a. 'Combined') Honours in French; the year abroad is an essential requirement, waived only if you have already lived or worked in a Francophone country. The year in France is generally spent as a language assistant in a primary or secondary school, but all Law + French students go as law students for the year, hence return here to do only one more year, and others may choose to go as students.

2) Will it get me a job?

Statistically, the only graduates less likely to be unemployed than languages ones are medics, vets and lawyers. Not necessarily teaching, either... marketing, media, civil service, translating / interpreting (after further study, e.g. Heriot-Watt or Leeds postgraduate course, or Institute of Linguists diploma), the City / finance / insurance, TEFL etc etc. If your dream job is selling whisky to France and to Spain, languages here could be the first step, to go by one recent student and her first job after her postgraduate course...

3) What combinations are possible?

At Honours, you can of course do Single Honours French, that's to say nothing but French for the final two years of your degree. However, more students do Joint Honours with another subject, and although at the moment Spanish is the single most popular one, many other combinations are possible. It is also possible to do 75% Economics, History, English Literature, Politics, Accountancy, Italian or pretty much anything else in your final two years, but keep 25% French in order to keep the *language*side going. Law + subsidiary French is the most common degree of this type; to do that you enter the Law Faculty.

4) How many of the classes will be in French?

Right from first year, conversation classes should be totally in French. Language / translation / grammar classes will be a carefully-judged mixture of English and French. Literature classes are in English, because there the emphasis is on quality of discussion and intellectual development.

5) To get back to this year in France business, just how frightening is it?

Hardly at all... Students returning to Junior Honours after their academic year in France are generally happy with the experience, are more confident and independent than when they left, have hugely improved French and a taste for fine food and drink.

SMLC FRENCH STAFF PROFILES



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Professor Alison Adams	Professor Adams' main research and teaching interests lie in the field of text-image studies. She is currently director of the Centre for Emblem Studies, which draws on the University Library's world class collection of early printed materials. She is editor of the journal, <i>Glasgow Emblem Studies</i> . She also coordinates and teaches on the taught masters in Medieval and Renaissance Studies.
Mr Dougal Campbell	Dougal Campbell is responsible for coordinating much of the language teaching in the Section. He has taught for the Open University and has considerable experience as a senior 'A' Level examiner. He has interests in translation theory and comparative stylistics of French and English and also works as freelance for Chambers-Harrap dictionaries and has a monthly column on their website.
Professor John Campbell	John Campbell's main teaching and research interests are in the field of seventeenth-century drama (notably Racine) and early modern prose fiction (<i>La Princesse de Clèves</i>). In addition to teaching courses on modern French politics and institutions, he also produces the language programme for the Honours classes. He is currently president of the Alliance Française in Glasgow.
Mr William Dickson	William Dickson has research interests in seventeenth-century theatre (notably Corneille), as well as in the contemporary regional novel. He is responsible for teaching a number of the specialist language options in the Honours course. He has acted as coordinator for the French Honours class for a number of years.
Dr Ramona Fotiade	Ramona Fotiade publishes extensively in the fields of cinema studies, French philosophy and also surrealism, and edits the <i>Lev Shestov Journal</i> . She is a regular reviewer for the Times Literary Supplement and has lectured at Tate Modern in London. She teaches on a number of Honours options relating to cinema and modern literature.
Dr Billy Grove	Billy Grove's research interests lie in the field of text-image relations, ranging from 16th century emblem books to contemporary <i>bande dessinée</i> (French graphic albums), and has just published a major study, <i>Text-Image Mosaics</i> (Berghahn, 2006). He has been the coordinator for French 2 and for the year abroad this year.
Dr Heather Lloyd	Heather Lloyd's research interests lie in the field of medieval literature and eighteenth century fiction. She coordinates the first year French courses and is chief adviser in the Faculty of Arts.
Professor Bill Marshall	Bill Marshall's research interests are in the field of Quebec and film studies, as well as gender and postcolonialism. He has recently published a major encyclopaedia of Franco-American cultural relations, has also published widely in the field of cinema studies and directs the taught masters programme in Atlantic Studies. He will be coordinating the Honours programme in French in 2006-2007.
Professor Noël Peacock	Noël Peacock's research interests lie in the field of seventeenth century drama, notably the plays of Molière and also contemporary theatre. He edits the journal, <i>Le Nouveau Moliériste</i> and is also a member of the executive committee of French Studies, the national organisation playing a key role in fostering and shaping work in the discipline. He is currently vice-dean for research in the Faculty of Arts.
Professor Keith Reader	Keith Reader's research interests lie in the field of French film, modern and contemporary fiction, gender studies and French philosophy, and has published on everything from notorious French murder cases to psychoanalysis to French gastronomy. He has edited a major encyclopaedia on contemporary French thought and culture and is an editor for the highly-regarded journal, <i>Paragraph</i> . He also seems to get interviewed in French newspapers quite a bit.

Dr James Simpson James Simpson's research interests lie in the field of medieval studies. He has published on a range of genres in medieval French literature and is currently working on a study of political terror in medieval Arthurian romance. He also has interests in literary theory and teaches on and has coordinated the masters programme in Medieval and Renaissance Studies. He is currently Head of Section.

Dr Geoff Woollen Geoff Woollen has published extensively on the French novelist, Emile Zola. He is editor of Glasgow French and German Publications, as part of which he produces the highly regarded study-guide series 'Glasgow Introductory Guides to French Literature'.

Dr Amy Wygant Amy Wygant has published extensively in the field of early modern literature, and her work encompassing a range of fields, notably drama, opera, psychoanalysis, court culture, sociology, anthropology, emblem studies and cinema. She will be coordinating the year 2 French course in 2007-2008.

SECRETARIAL STAFF

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DEPARTMENTAL CONTACT DETAILS

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 Fax 0141 330 4234 Email enquiries enquiries@french.arts.gla.ac.uk
 For a map... <http://www.gla.ac.uk/general/maps/map.gif>

HOW TO APPLY TO THE UNIVERSITY

The Student Recruitment and Admissions Service (SRAS) are happy to answer any questions you might have about applications to the University of Glasgow.

Postal address Student Recruitment & Admissions Service
 1 The Square
 University of Glasgow
 Glasgow G12 8QQ

Telephone 0141 330 4575 Fax 0141 330 4045
 Website <http://www.gla.ac.uk:443/studying/ug/prospectus2006/admissions.html>